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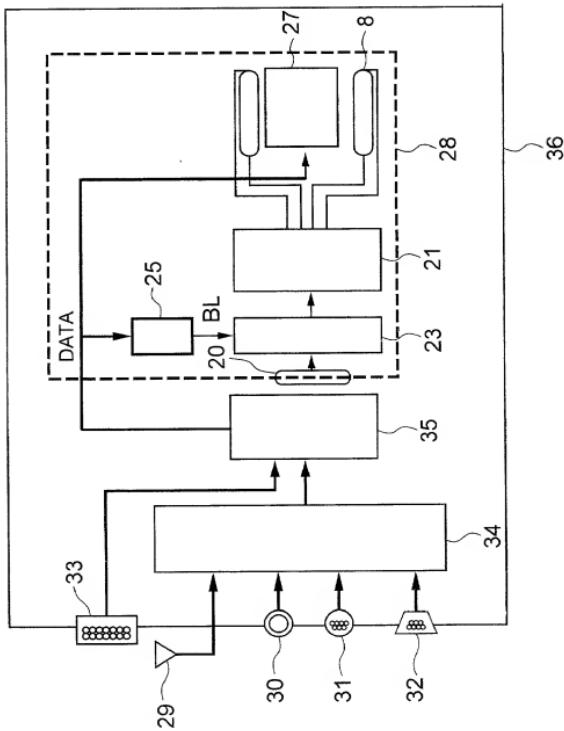


FIG. 2

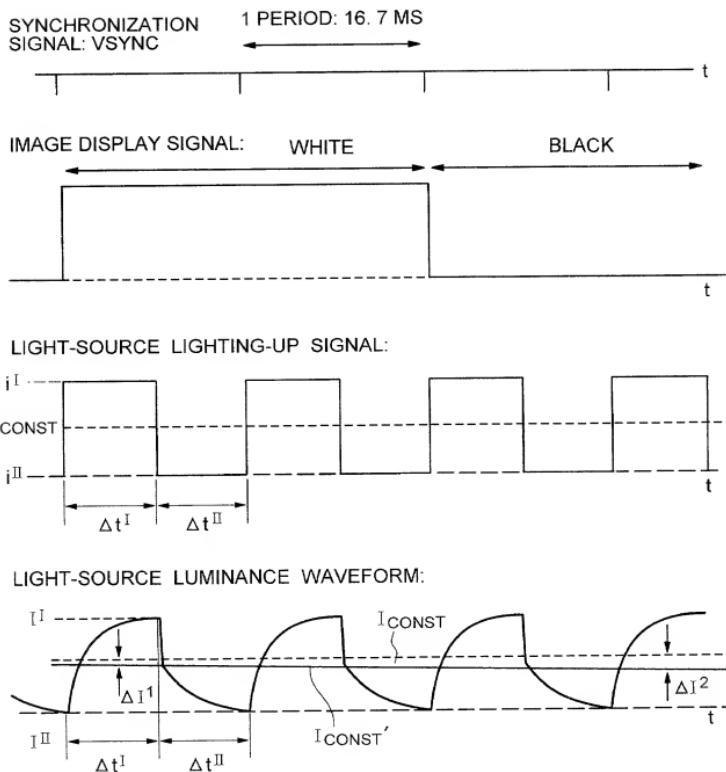


FIG. 3A

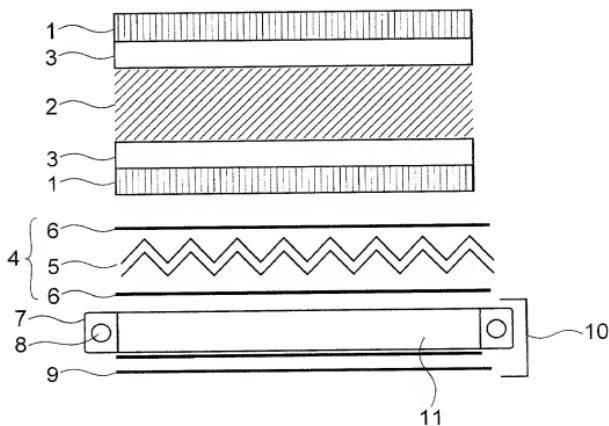


FIG. 3B

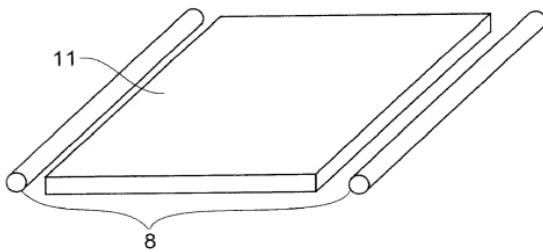


FIG.4A

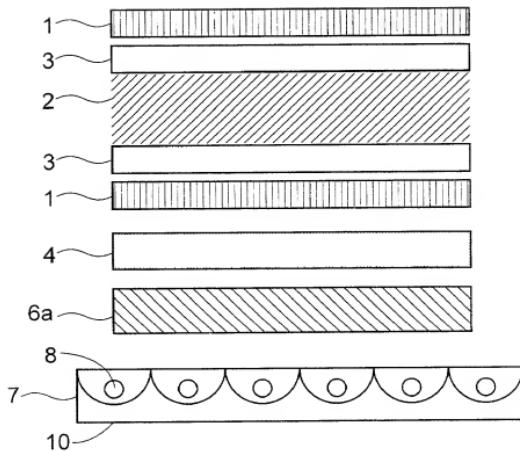


FIG.4B

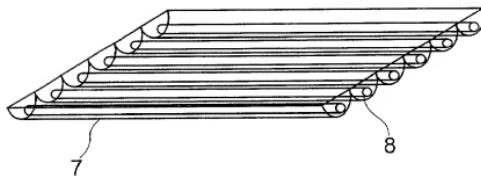


FIG.5A

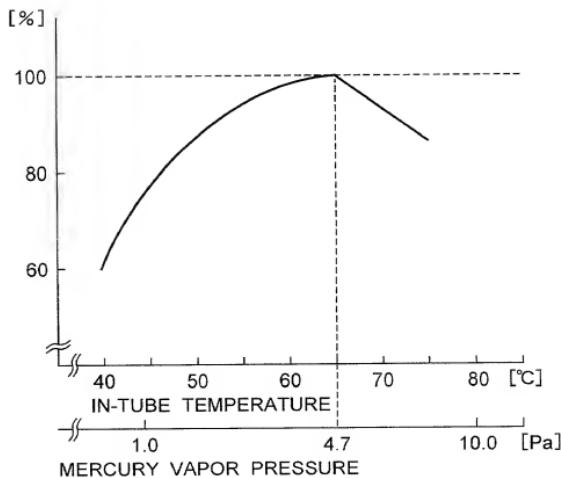


FIG.5B

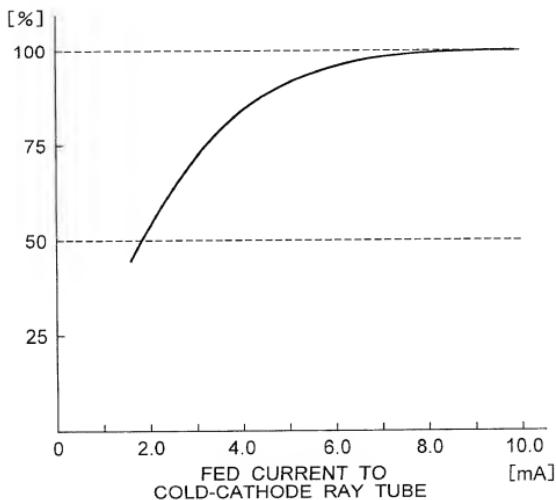


FIG. 6

AFTERGLOW

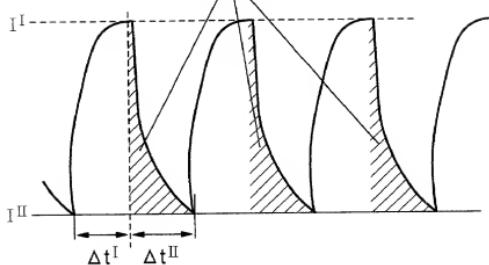


FIG. 7A

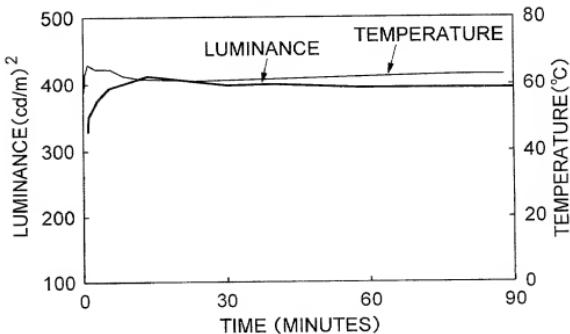


FIG. 7B

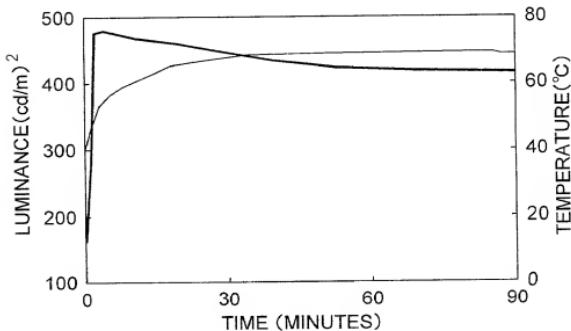


FIG. 8

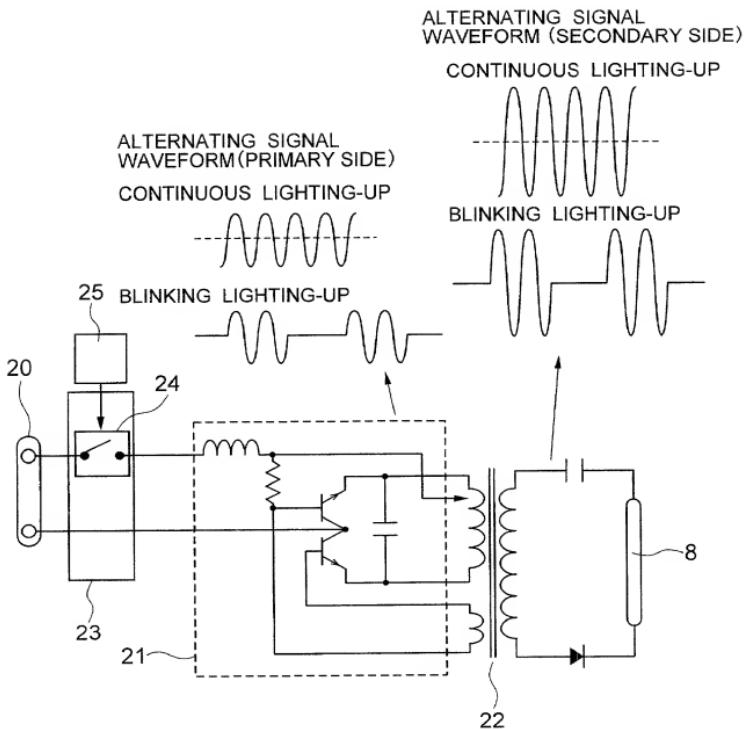


FIG. 9

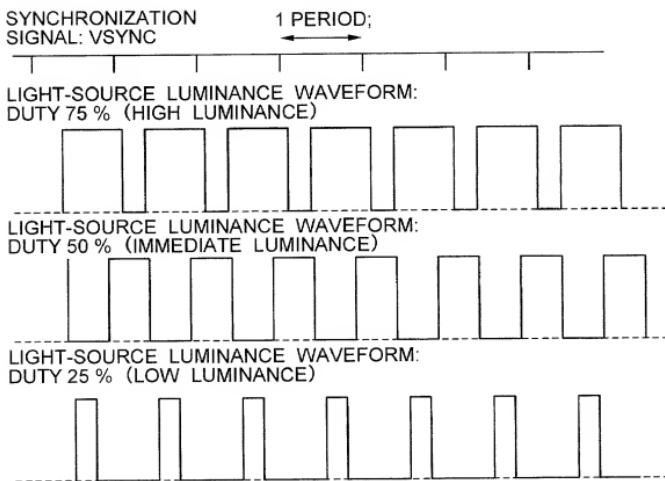


FIG. 10

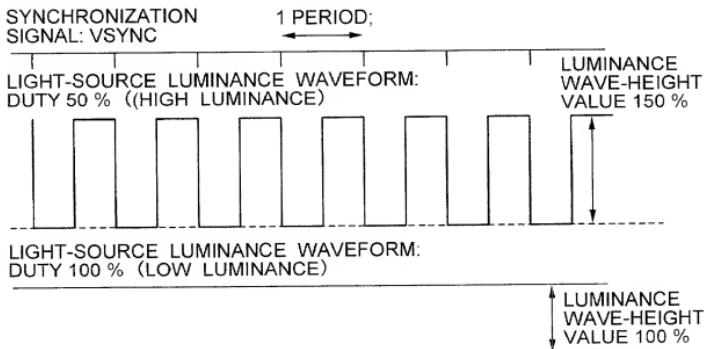


FIG. 11A

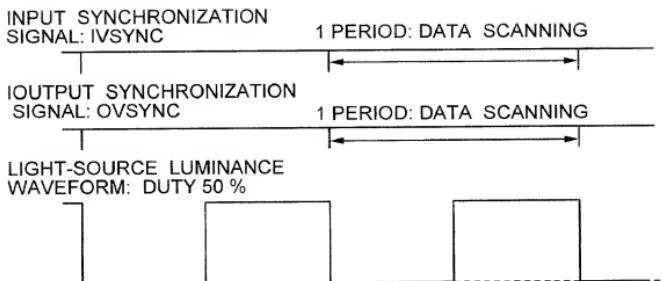


FIG. 11B

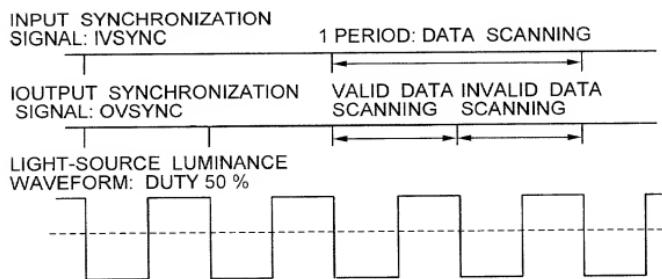


FIG. 11C

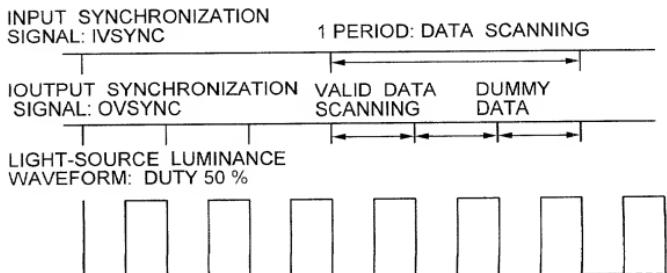


FIG. 12

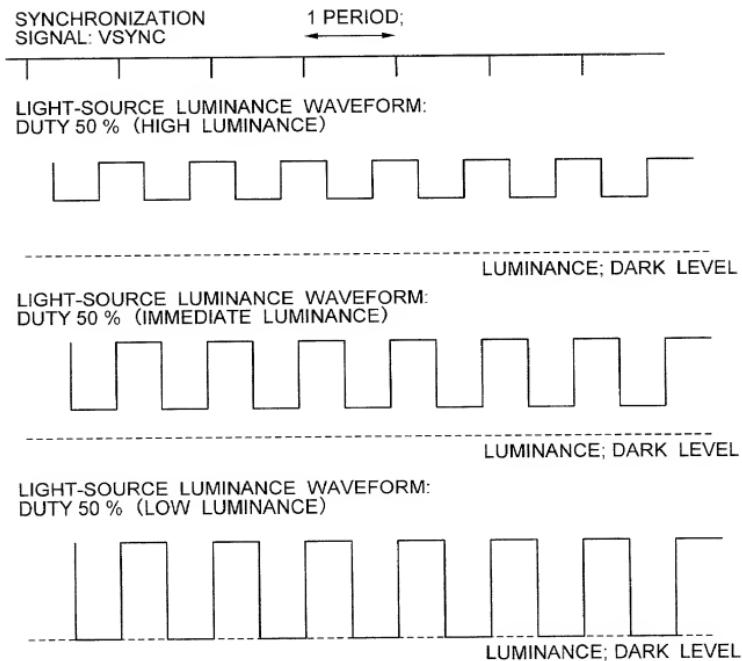


FIG. 13A

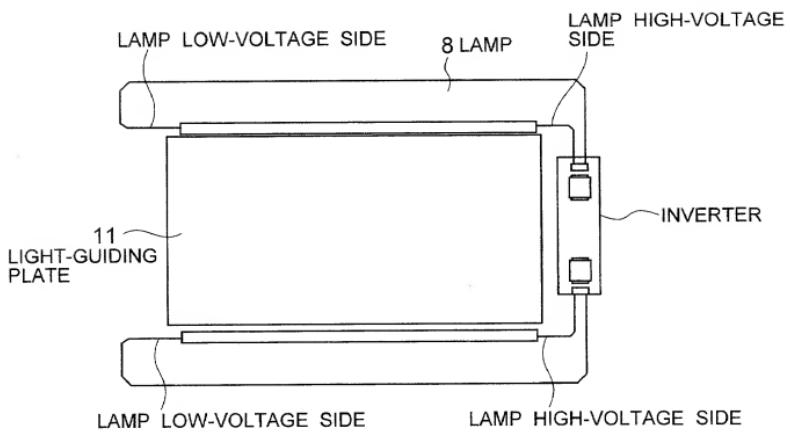
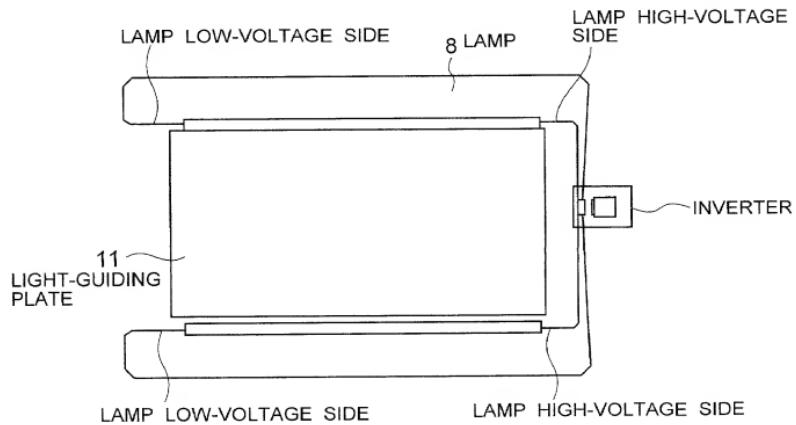


FIG. 13B



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FIG. 14A

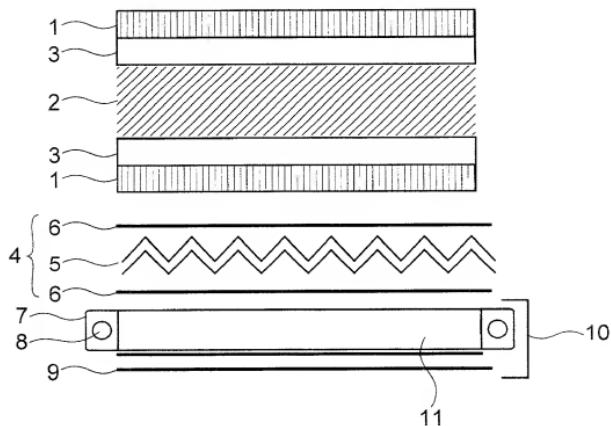


FIG. 14B

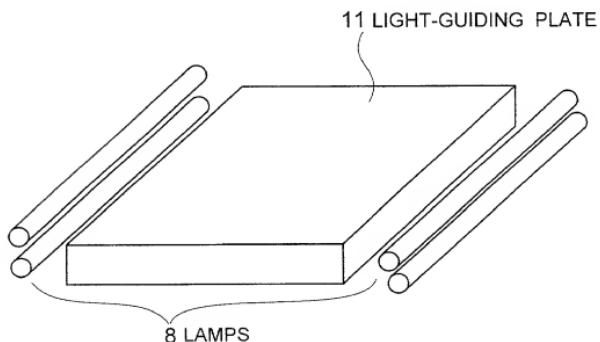


FIG. 15

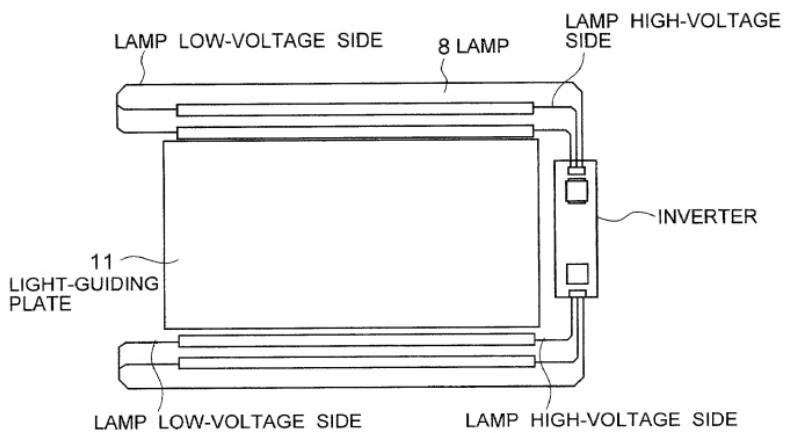


FIG. 16

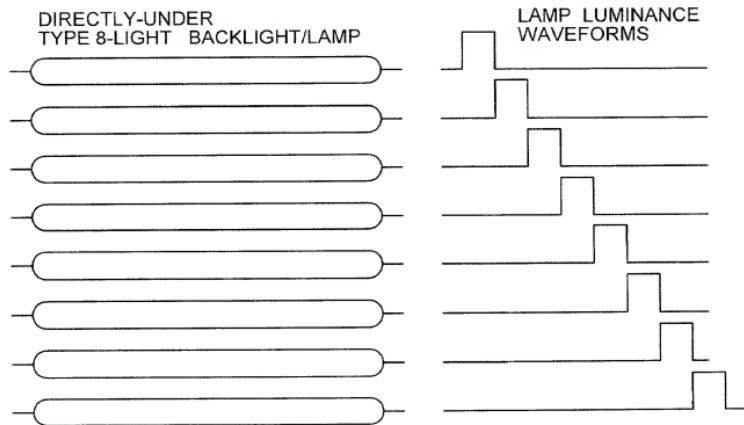


FIG. 17

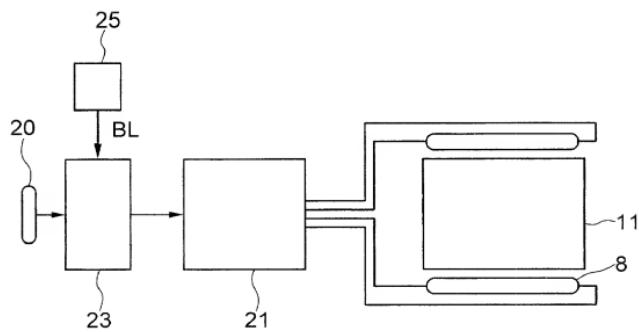


FIG. 18

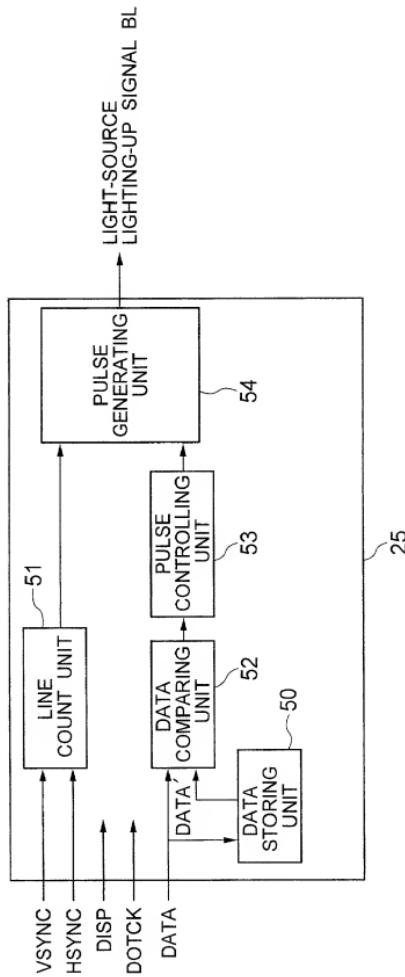
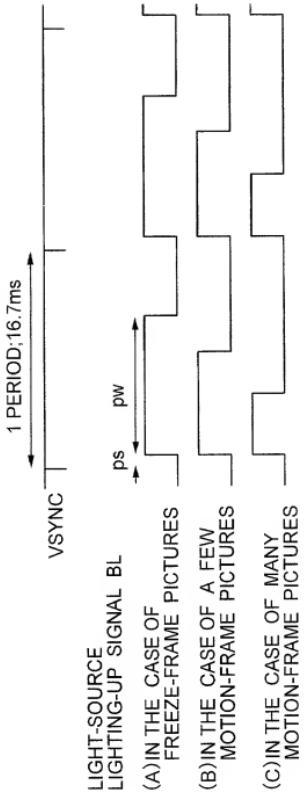


FIG. 19



HOLD TYPE
LIGHT-EMISSION
IN THE PRIOR ART

SYNCHRONIZATION
SIGNAL : VSYNC

LIGHT-SOURCE
WAVEFORM
(HOLD TYPE)

LIQUID CRYSTAL
RESPONSE
WAVEFORM

FIG. 20A

TRANSITION TONE IS
DISPLAYED → DISPLAY
BLUR EXISTS

09888641 - 062501

IMPULSE TYPE LIGHT-EMISSION
IN THE PRESENT DEVELOPMENT

FIG. 20B

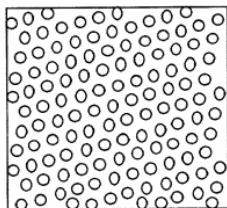
SYNCHRONIZATION
SIGNAL: VSYNC

LIGHT-SOURCE
WAVEFORM
(HOLD TYPE)

LIQUID CRYSTAL
RESPONSE
WAVEFORM

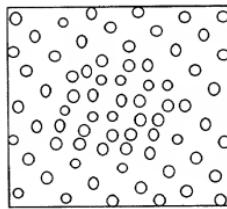
NO TRANSITION TONE IS
DISPLAYED → NO DISPLAY
BLUR EXISTS

FIG. 21A



DISPLAY SCREEN DETECTION POINTS

FIG. 21B



DISPLAY SCREEN DETECTION POINTS

FIG. 22

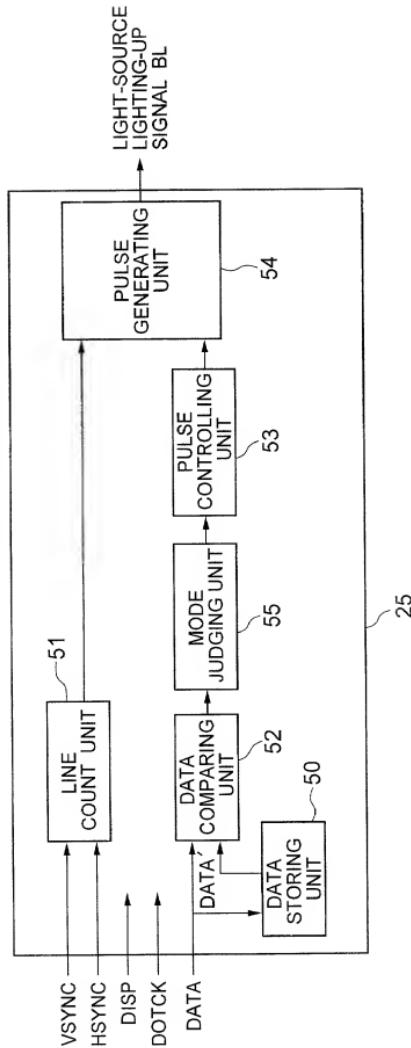


FIG. 23

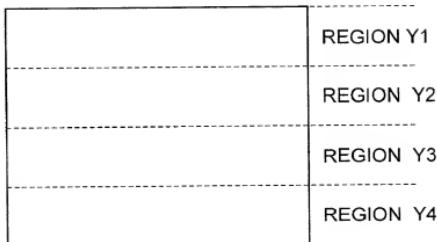


FIG. 24

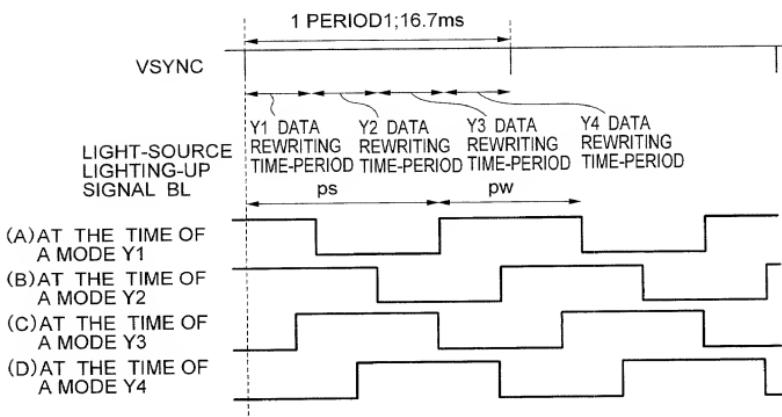


FIG. 25

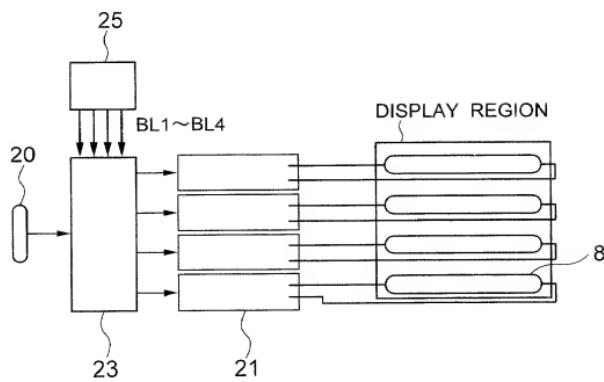


FIG. 26

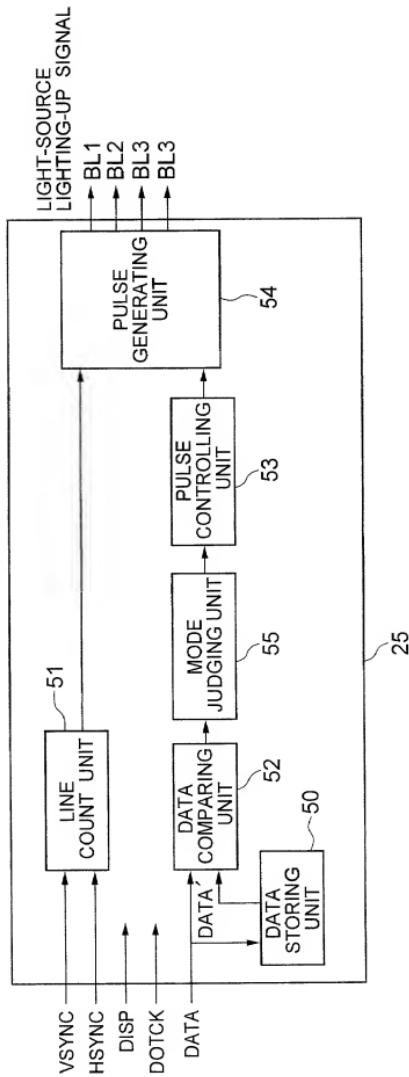


FIG. 27

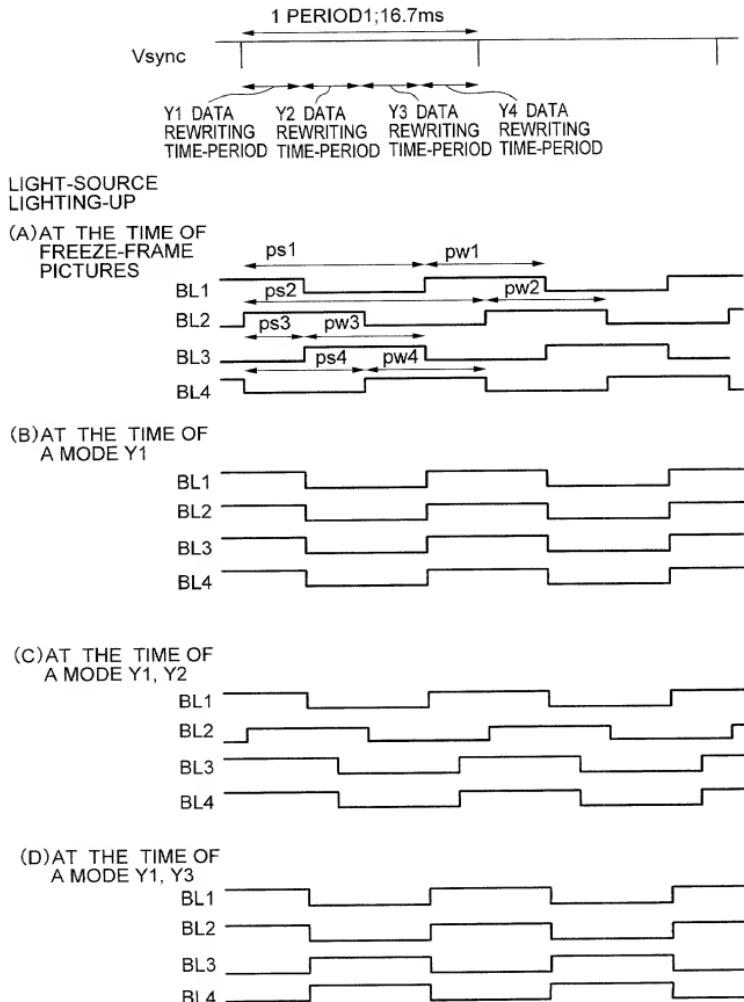


FIG. 28

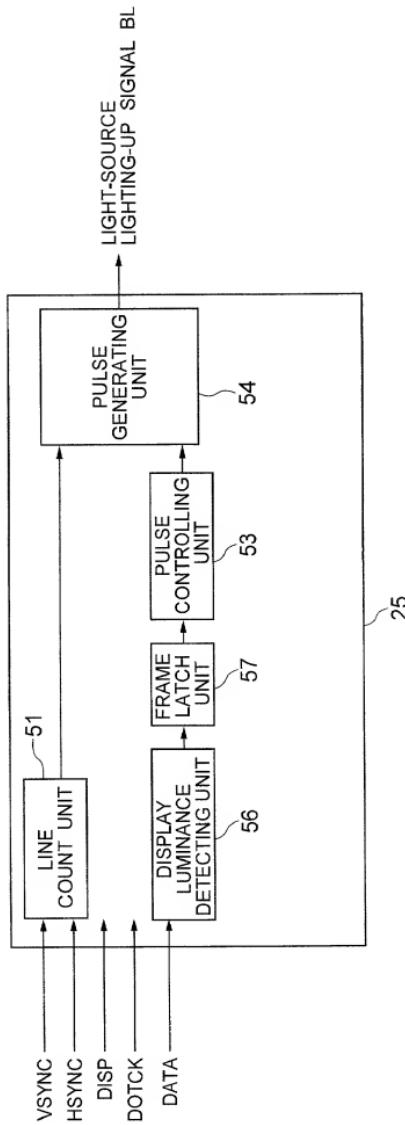


FIG. 29

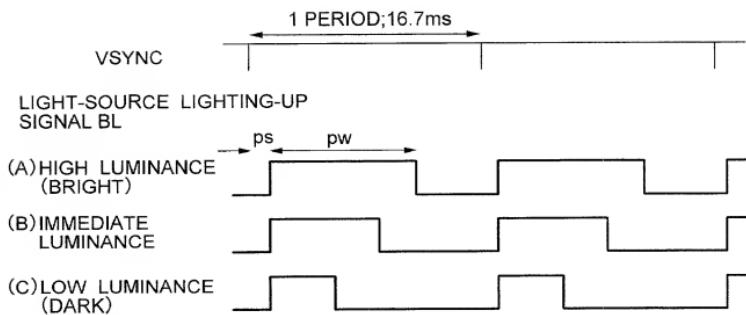


FIG. 30 "FIG.30" FIG.30

FIG. 30

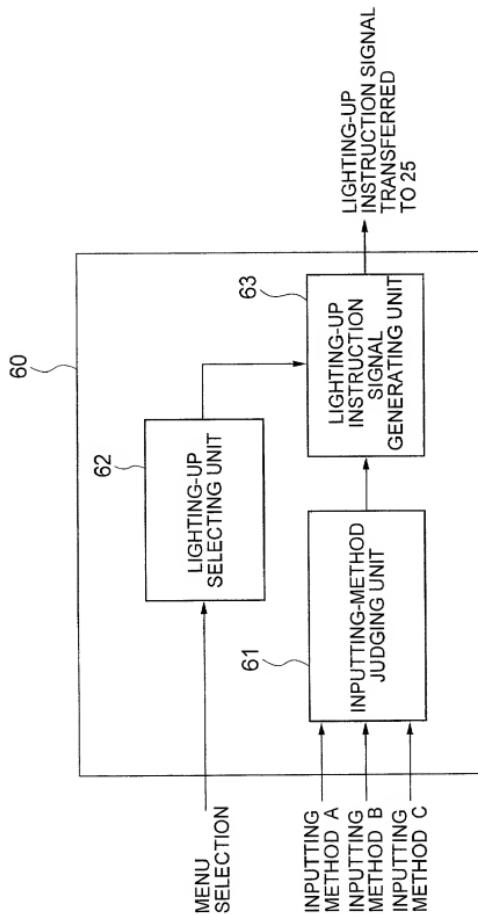
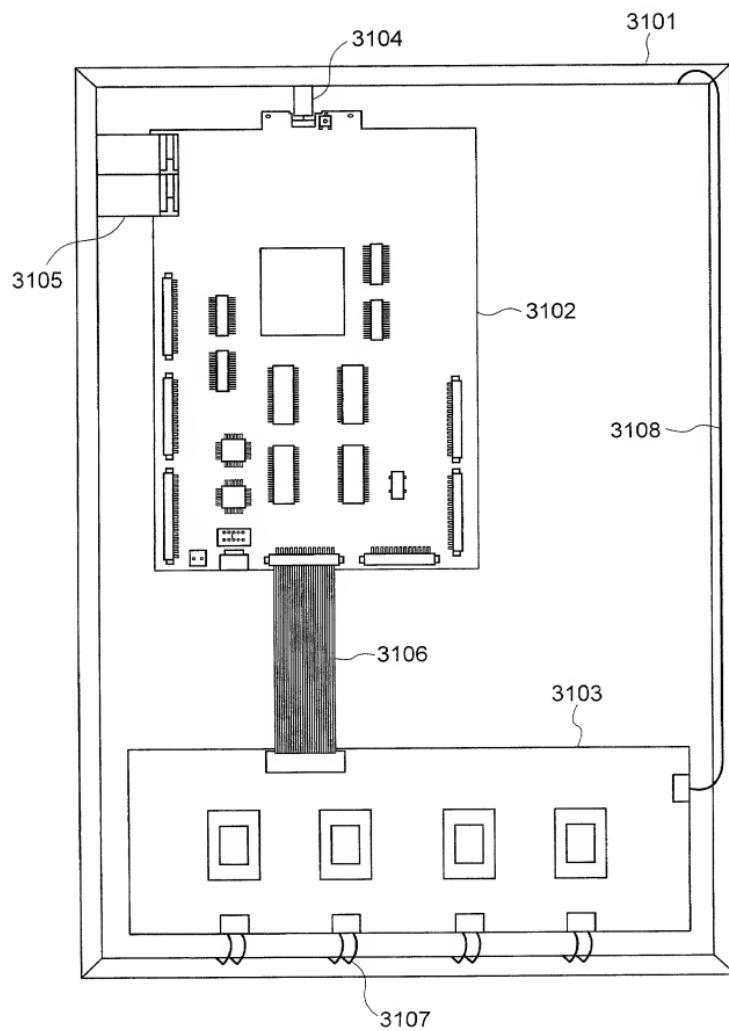
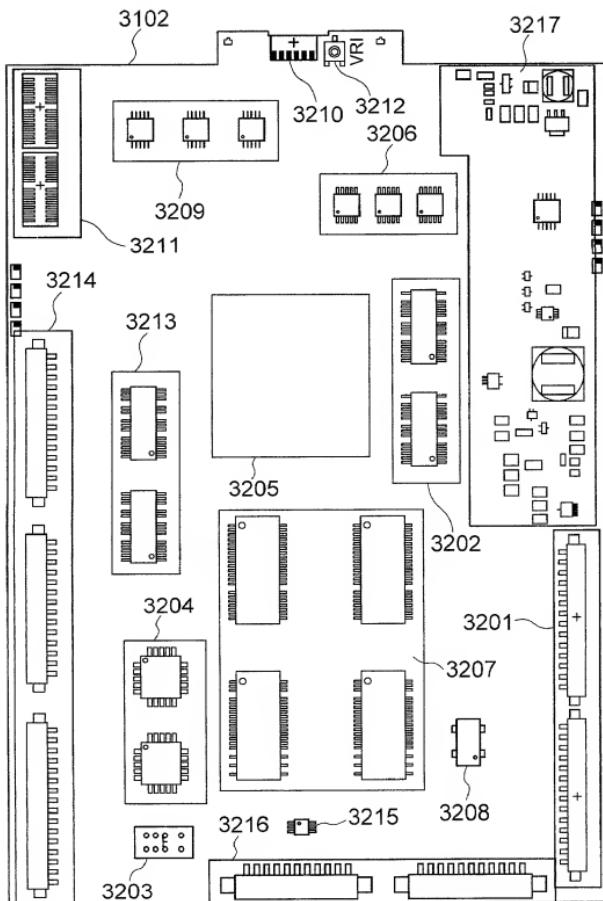


FIG. 31



109290-1498860

FIG. 32



098388541-062601

FIG. 33

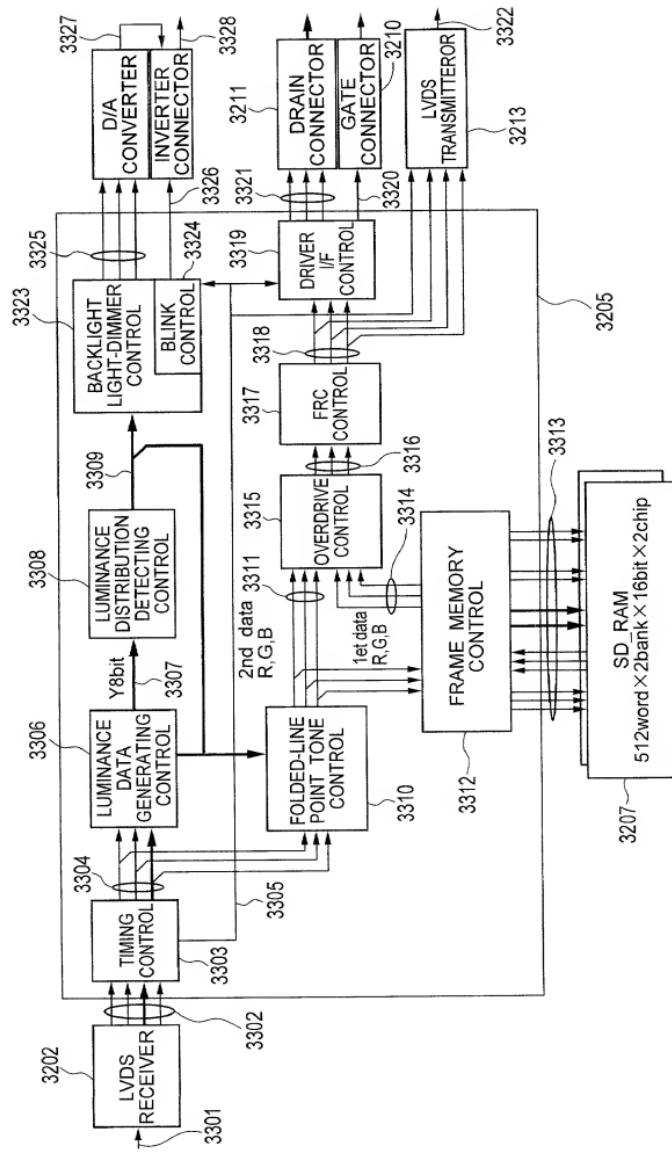


FIG. 34

103290-141588960

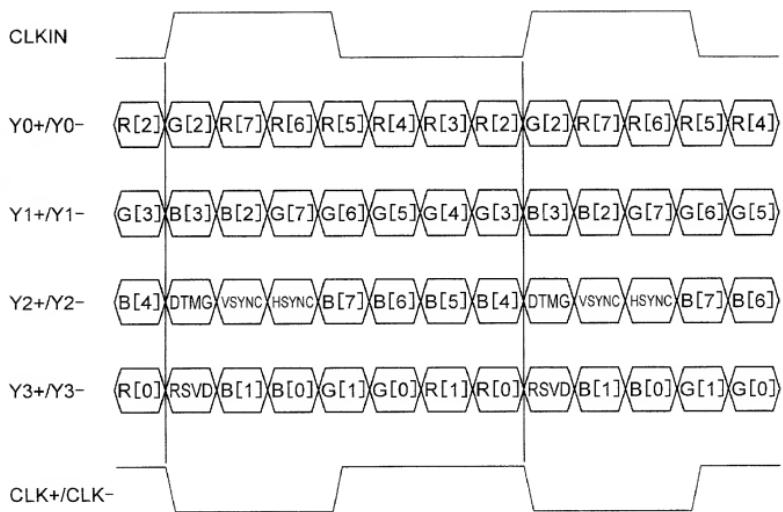


FIG. 35

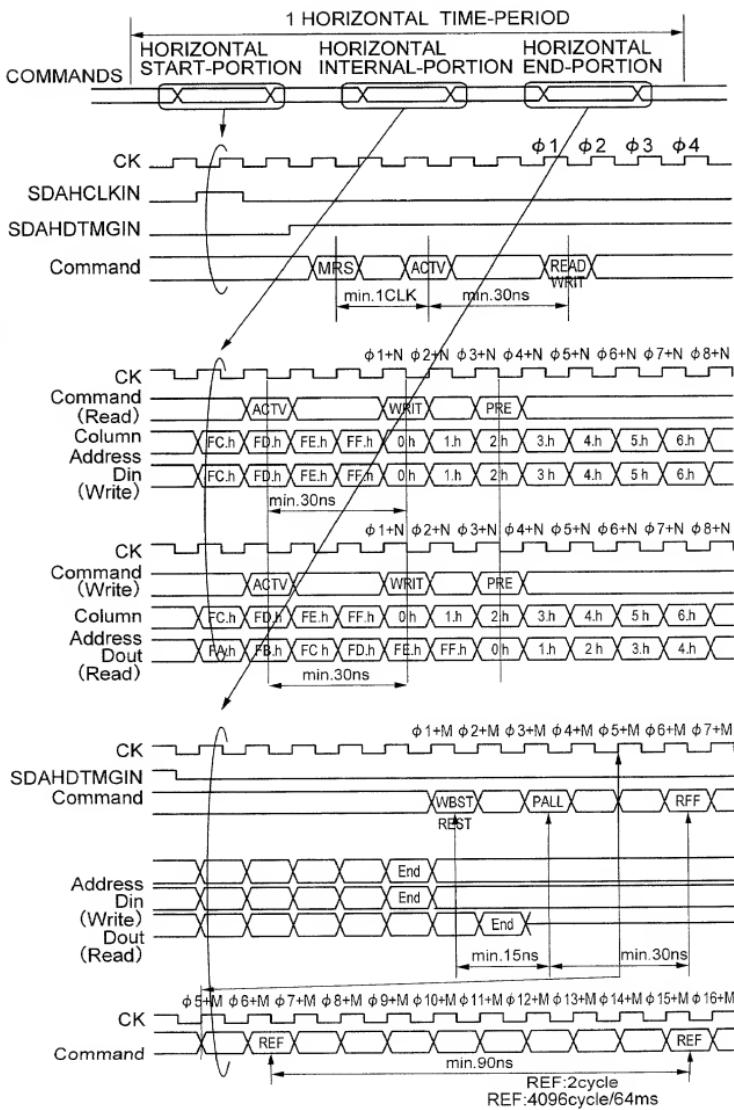


FIG. 36

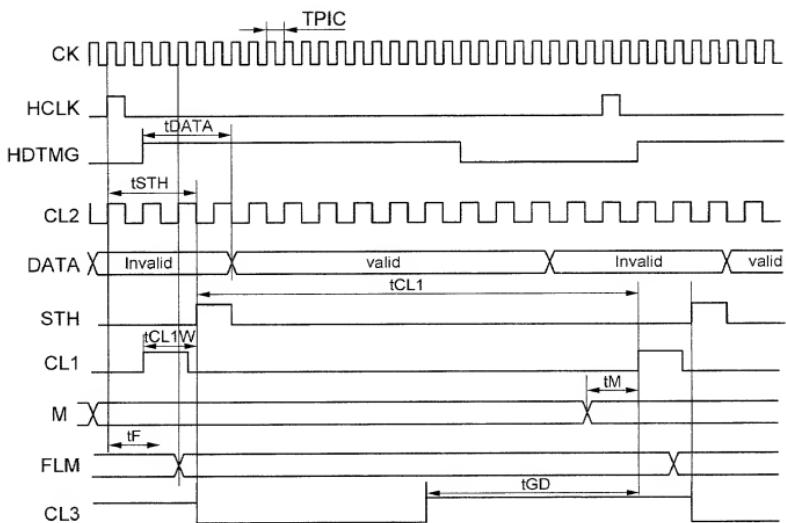


FIG. 37

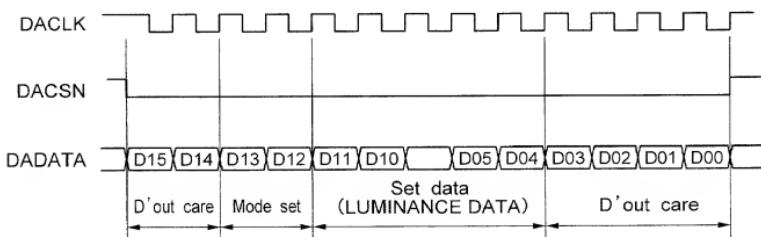


FIG. 38

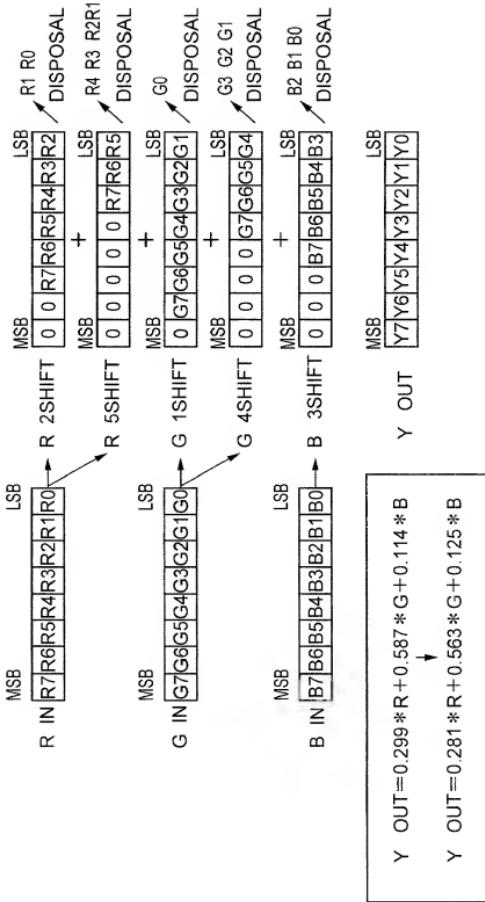


FIG. 39

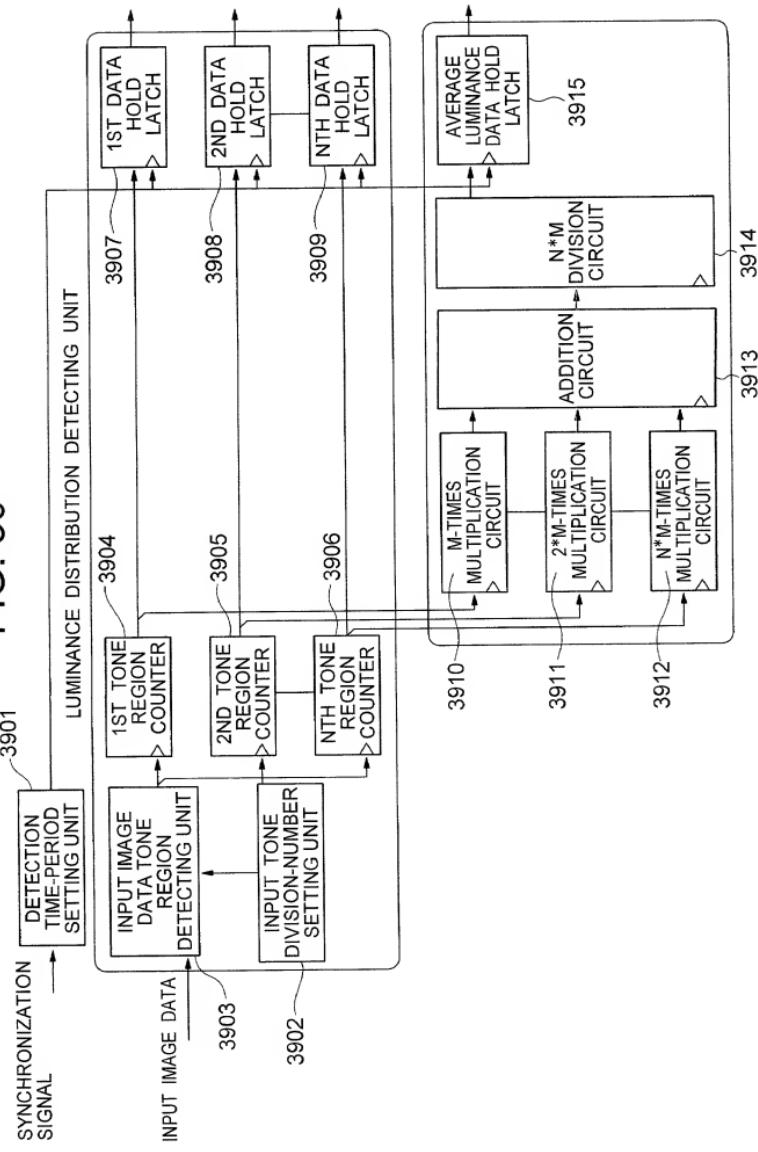


FIG. 40

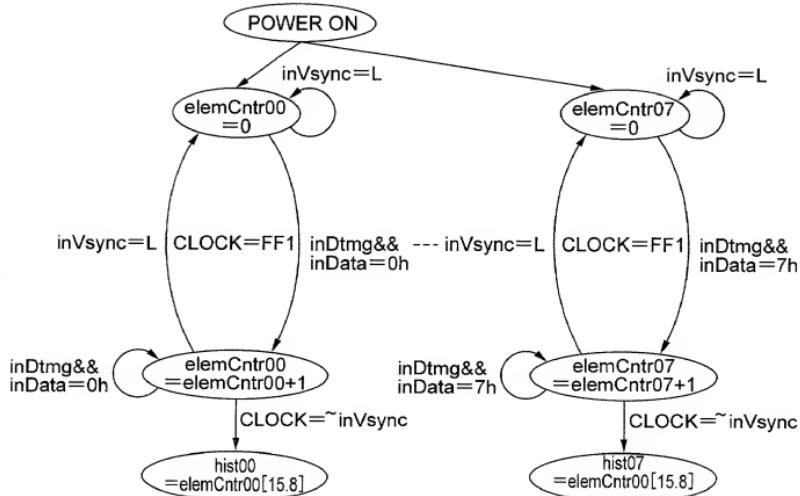


FIG. 41

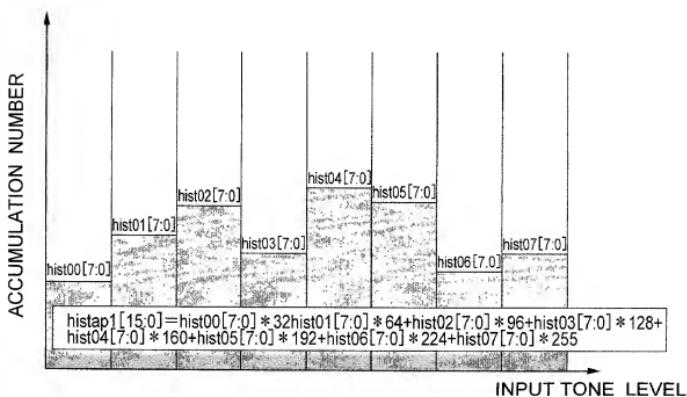


FIG. 42

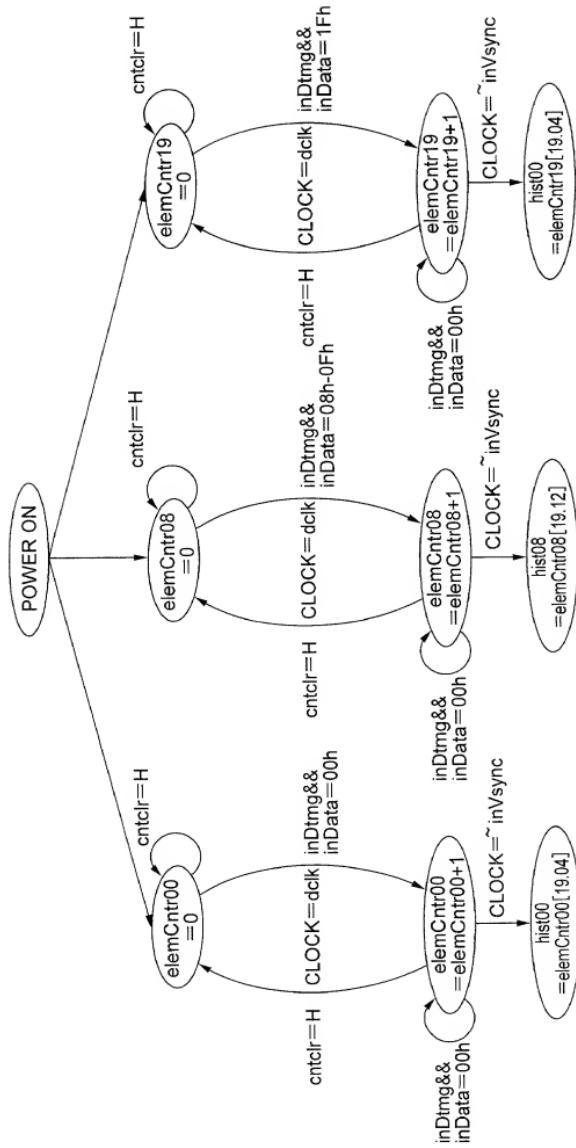


FIG. 43

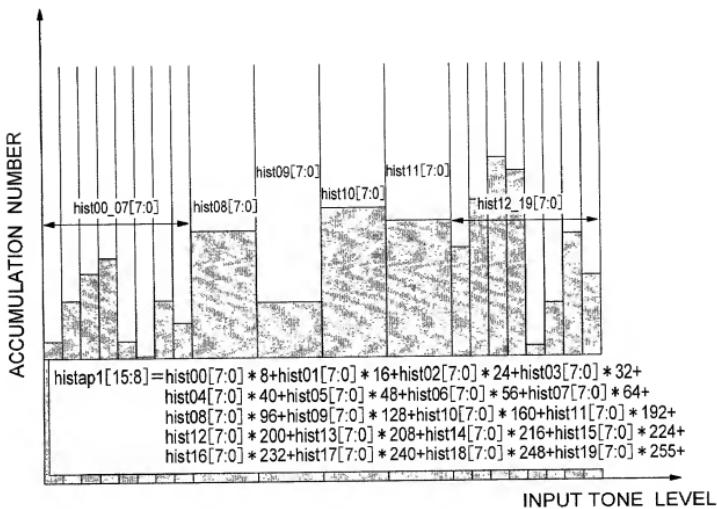


FIG. 44

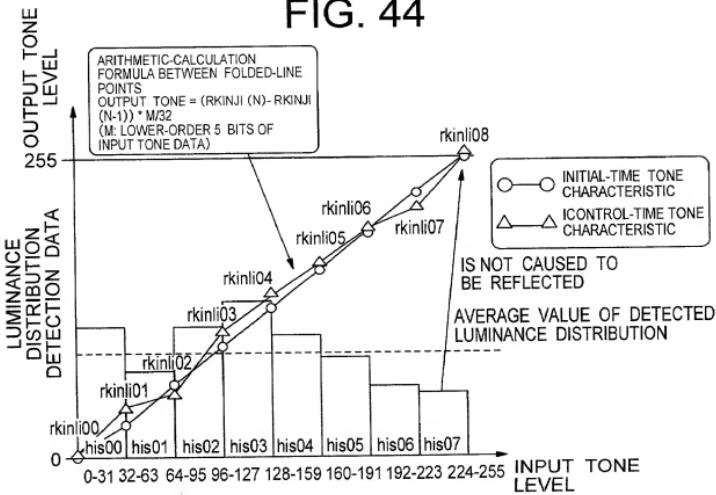


FIG.45

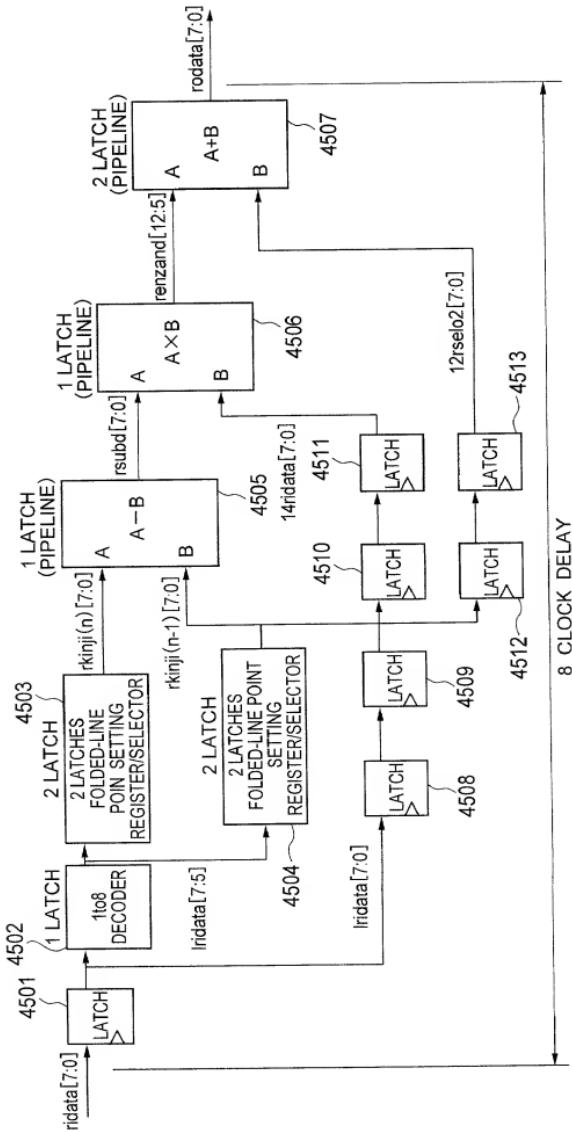


FIG. 46

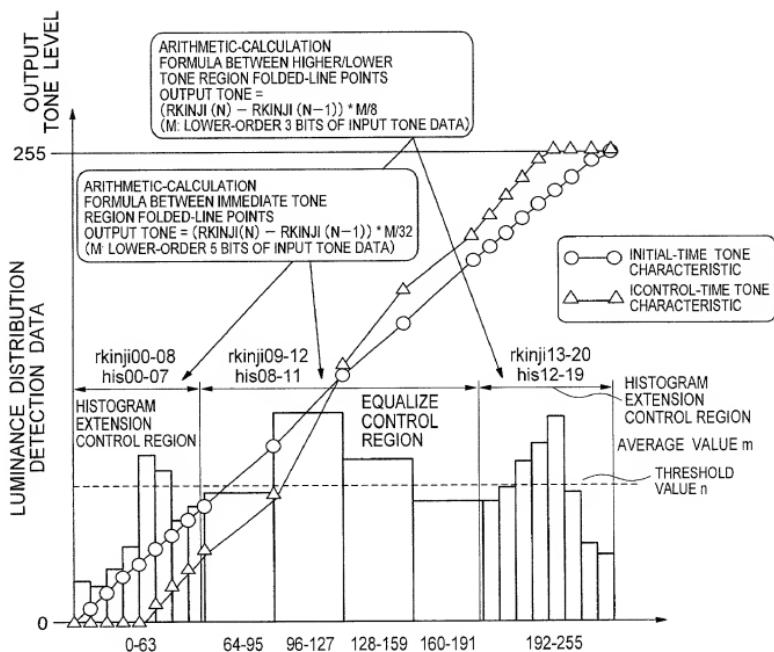


FIG. 47

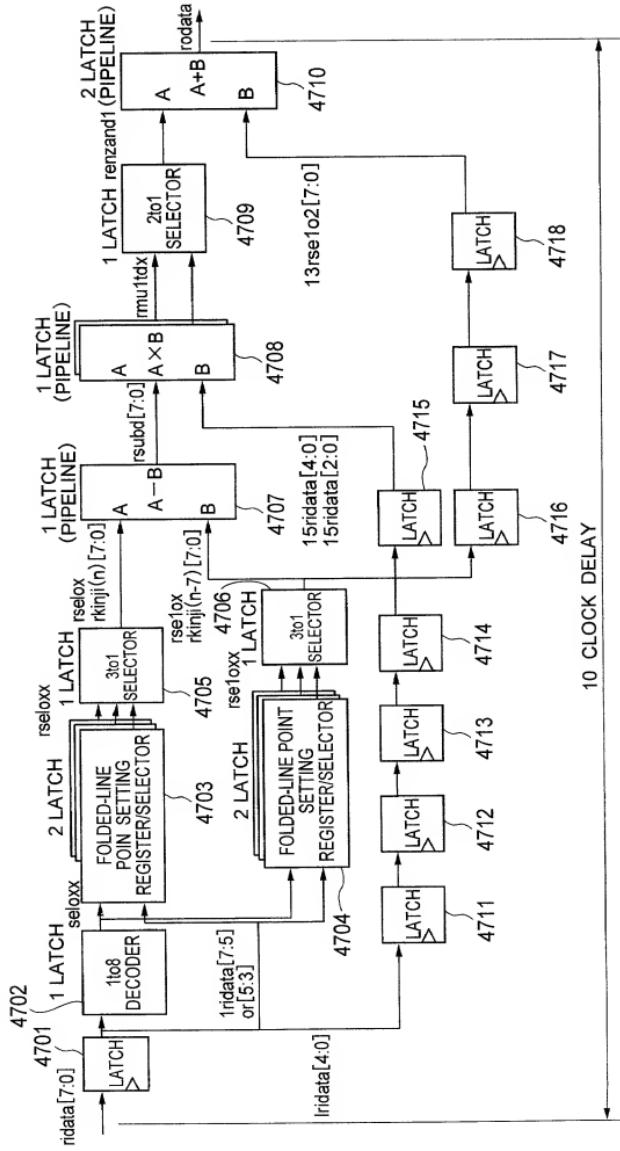


FIG. 48

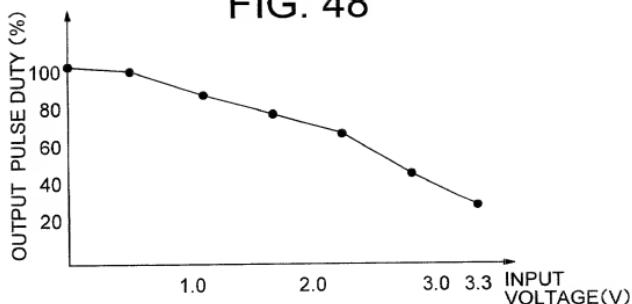


FIG. 49

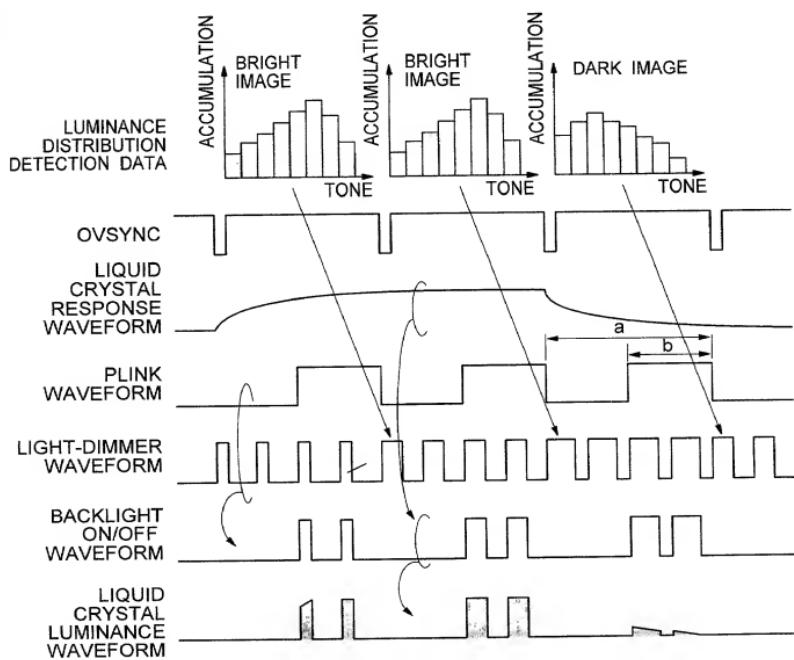


FIG. 50

$$a+b+c+d+e+f+g+h = 192 \text{ POINTS}$$

IMAGE JUDGING CONDITION

JUDGING CONDITION 1: BRIGHT IMAGE (LARGE NUMBER OF HIGHER-ORDER TONE DISTRIBUTION REGIONS)

E > 48 POINTS OR F > 40 POINTS OR G > 32 POINTS OR H > 24 POINTS

JUDGING CONDITION 2: DARK IMAGE (LARGE NUMBER OF

JUDGING CONDITION 2: DARK IMAGE (LARGE NUMBER OF LOWER-ORDER TONE DISTRIBUTION REGIONS)

OTHER THAN THE ABOVE-MENTIONED JUDGING CONDITION 1
(LARGE NUMBER OF HIGHER-ORDER TONE DISTRIBUTION REGIONS)

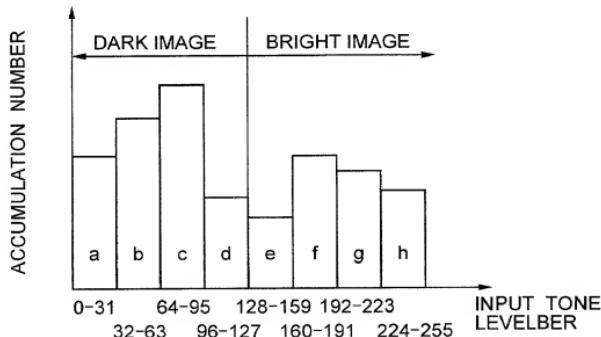


FIG. 51

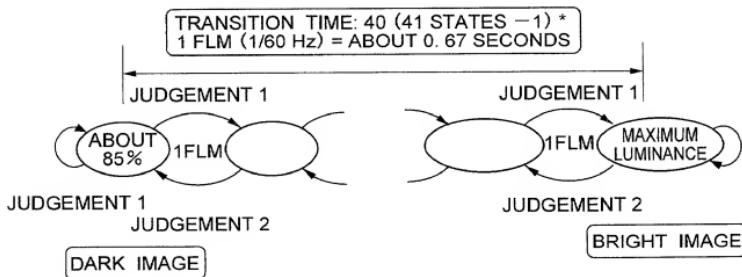


FIG. 52

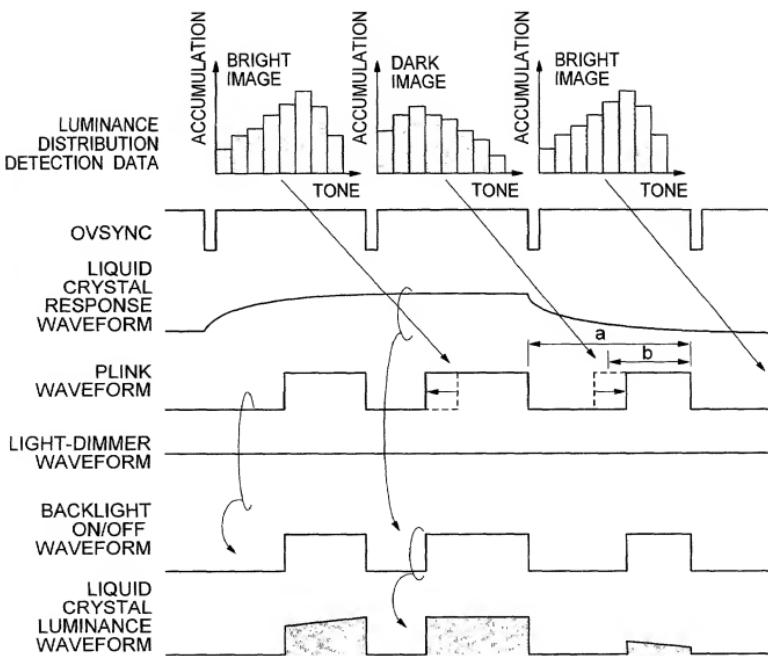


FIG. 53

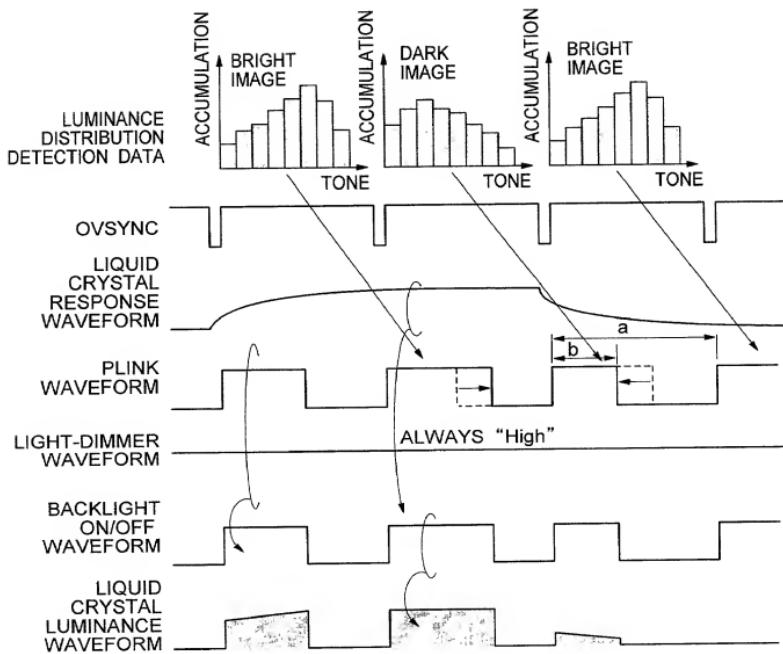


FIG. 54

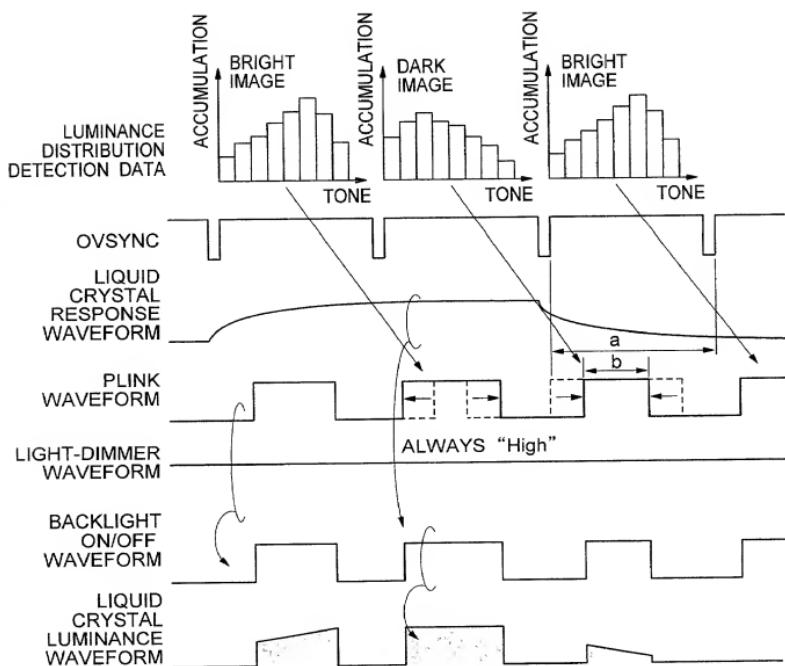


FIG. 55

